



Arthur W. Marchmont

“To a Man who has been dead nearly five years everything would be forgiven, probably ---- except his resurrection.”

The young Count von Rudloff got himself into so much trouble with the Imperial Family in Berlin, that he sees no other way out of it than to fake his own death. Stumbling through different identities, he finally assumes - quite against his will - the identity of the Prince von Gramberg. At Gramberg Castle, he finds a web of intrigue, which threatens the safety of the young and beautiful Countess Minna. The Count von Rudloff decides to save the girl, but the intrigue is more complicated than it first appeared, and there are old enemies who are still waiting for their revenge... (Summary by Carolin)

Read by Carolin Kaiser. Total running time: 12:04:32

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A Dash for the Throne

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